

*The Miniature
Painting
by Sarcar*



The Botania Collection



The first European miniature painting schools appeared in the 17th century due to oriental influences, and right from the start played a key role in the society of the period.

Russia attached great importance to this artistic technique and Peter the Great even ordered the first pieces for his *Monplaisir* palace at Peterhof, St. Petersburg.

At the time, a number of prominent European artists moved to the vicinity of St. Petersburg and began to supply the Russian market with their creations.

The exquisite work of Russian Miniature Painting

Carlo Sarzano founded the “House of SARCAR” in 1948 in Geneva.

Guided by a keen sense of aesthetics, he conceived jewellery watches which, although naturally functional, were above all, distinguished by their reflection of inner beauty and exclusivity.

The “House of SARCAR” continues to produce small collections of numbered series of very special unique timepieces, like the Miniature Painting Collection.





SARCAR
GENEVE

The artists actually have to use a special method to adapt their body functions in order to allow them to illustrate such minute and delicate details in the painting. They are trained to relax their mind so that their body functions will be calm and steady, including considerably slowing down their pulse rate.

Owing to the extreme concentration required for this technique, an oil painter can only work for a short period of time each day. This means that the oil-painted dials of the Carrousel World collection will take at least one month to complete.



Scale: 1/1

Oil painters who are capable of such an undertaking are specialists in the field, trained from a very young age. They must also be free of any eye or vision-related impediments that might jeopardise the oil painting itself.

Painters in this field use only their naked eye to complete these special works and cannot use any vision aid such as glasses.

The Miniature Painting

by Sarcar



*M*icro oil painting is done with one-hair brushes.
This exquisite work of art is created on a mother-of-pearl or gold dial.

As delicate
as a real flower





Scale: 1/1

The paint is applied layer by layer, each of which must be dried for several days to ensure it is securely fixed. In the end, the gold lines are drawn and shapes are defined to create a depth effect.

Кисть № 1210 * СИНТЕТИКА серия 1210

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*T*he russian micro painting technique is used in the Botania Collection and the Carrousel World Collection.


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